977.435

The Genealogical Society of Washtenaw County, Mich. Inc.
P.O. Box 7155
Ann Arbor, Michigan 48107-7155

WASHTENAW COUNTY HISTORICAL SOCIETY - Founded December 17, 1857 SEPTEMBER 1992

WASHTENAW IMPRESSIONS

PRESIDENT'S CORNER

ART FAIR BOOTH, EXHIBITS OCCUPY SOCIETY; WCHS BOOK BENEFIT SET OCTOBER 2-4 AT BORDERS

Take heart — the Museum on Main Street WILL open! Joe Benkert, our carpenter, is mending the clapboards while transforming the exterior with a fresh coat of creamy-white paint; next he will build the fence; and then the remainder of the landscaping will be installed. Slowly, but surely, the Museum is moving toward completion!

Members of the Society were very busy in July. The Ann Arbor Public Library mounted an exhibit in its meeting room on the lower level of photographs of Greek Revival buildings.

In the glassed-in exhibit cases in the lower level lobby, Kempf House Society, students from Eastern Michigan's Preservation Program, and WCHS mounted an exhibit of photographs of Greek Revival buildings in Washtenaw County, items typically used in these buildings, and tools that might have been used in their construction.

Kempf House Society's Ina Hanel-Gerdenich and our own vice-president, Mary Culver, collected the artifacts; Jennifer Tucker and Pam Newhouse, from the Preservation Program put together a map of Washtenaw County with photographs of local Greek Revival structures.

Allan Pearsall and Karen O'Neal organized a display of antique tools, drawing from Allan's collection, and Karen's and WCHS collections, with help from Gary Kuehnle in selecting and identifying objects from our collection. I hope some of you had a chance to view this exhibit.

At this summer's July Art Fair, WCHS had a booth in the non-profit section on

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KAREN'S KOLUMN

EXTERIOR RESTORATION EXPECTED TO PROCEED FAST AFTER VARIANCES GRANTED; WCHS SEEKS VOLUNTEERS

We are very close to being completely finished with the exterior restoration. Everything will click together soon, I trust, and we will be looking beautiful on our corner with a new fence, new roof, paint and landscaping.

Then it will be time to turn attention to the challenges of the interior. We have come a long way since we first moved the house from Wall Street, but much remains to be done.

Instead of constructing the fence in front of the Museum on Main Street, as we had planned to do this summer, we found ourselves applying to the Zoning Board of Appeals in order to receive permission to build the fence the way it had been designed.

This proved to be a two-month process with the outcome being decided in our favor in July. We also needed to make a change in the approved site plan, necessitating a visit to the Planning Commission in August.We await approval at the first Council meeting in September.

Given these obstacles, it seemed we should be getting a coat of paint on the house. This, too, was easier said than done, with the rainy summer we have experienced. A bright spot: Anderson's has donated the paint, a gift for which we are most grateful.

Progress IS being made!

HELP WANTED

From time to time we get offers of volunteer help. Sometimes we can incorporate your assistance immediately. Other times we are in such a phase that we are not able to latch onto your offered service or suggestion in a timely fashion. But, we definitely do not want to lose any eager workers!

We are also very good at generating ideas and projects that could be developed if we had the manpower. Co-ordinating the work we would like to accomplish with those interested in getting involved is one area where we could use some help.

NEEDED: A Volunteer Co-ordinator. Someone willing to keep a systematic list of those who volunteer, and follow up and contact them when we need help with a project.

NEEDED: Photography Enthusiast.

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TIGER STADIUM IS TOPIC FOR SEPTEMBER 20 MEETING

In the July/August 1991 issue of Historic Preservation News, the National Trust for Historic Preservation included Tiger Stadium in its list of "Most Endangered Historic Places."

Mike Ilich's recent purchase of the team has renewed the hopes of many fans for saving the venerable ball park.

The 1992-93 year kicks off at 2:00 p.m. in the Activities Room of the Ann Arbor Public Library as Joe O'Neal of O'Neal Construction Company discusses a feasible plan for the stadium's restoration and reuse.

QUICK! HAVE YOU ANY MEIJER'S CERTIFICATES?

Ann Arbor and Ypsilanti Meijer's Stores have been issuing certificate coupons this summer to anyone spending $50 minimum per one order each week. It ran for 12 weeks, June 14 through September 5. A set of any 10 of the 12 weekly coupons may be turned in no later than September 19 for a $75 gift certificate. Would anyone who has an incomplete set or even one or two please call 662-9092 immediately? Object: a complete set to benefit WCHS.

VCR POINTS 75% IN, NEED REST BY OCTOBER 31

Readers have turned in more than 75 percent of the 16,509 Knapp's Restaurant points needed for WCHS to earn a video cassette recorder and we have until October 31 to collect the rest.

Anyone who eats at any Knapp's Restaurant can get a yellow points slip from the cashier each time with one point for each dollar spent. We now have 12,523 points.

Please keep collecting points and give or send to: Alice Ziegler, 537 Riverview Dr., Ann Arbor, MI 48104. Questions? Call 663-8826.

BEFORE GROSSE POINTES DEVELOPED

DETROIT'S LEADERS LIVED IN INDIAN VILLAGE

Detroit's Indian Village, once part of a narrow French ribbon farm stretching back from the Detroit River , became a haven in the 1890s to 1920s for Detroit's industrialists, financiers and professionals who wanted to build a new home in the country.

The area was rural then. Detroit did not extend out that far and the Grosse Pointes, even further out, had not yet been developed.

Today, many of the spacious architect-designed homes have been or are being lovingly restored by new generations of young professionals.

Indian Village has been designated an historic district by the City of Detroit and State of Michigan and was placed on the National Register of Historic Places in 1972.

WCHS's annual bus tour in June participated in the twentieth consecutive annual home and garden tour of Indian Village. The first Indian Village tours were held in the mid-1950s, then intermittently until 1973.

Anne Wenrich, a resident of the Village for 12 years, boarded the WCHS bus as tour guide through the Village.

The area that comprises Indian Village is just three blocks wide , she said—Burns, Iroquois and Seminole Streets from Jefferson to Mack Avenue, approximately a mile.

There are about 350 homes in the Village. It's an R-1 zoning area, no businesses are allowed. It's a function of the Indian Village Association to protect that R-1 status, she said.

The adjacent area is Historic West Village which has businesses and multiple dwellings as well as single family residential areas. There are no multiple dwellings in Indian Village.

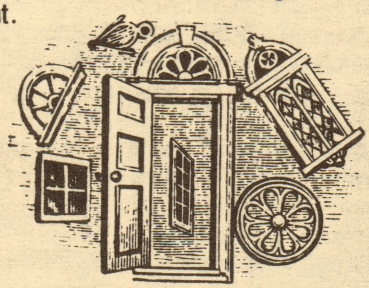
"When you go through the Village you will see a mixture of a lot of different styles of architecture. When the area was developed, beginning in the late 1800s, it was developed mainly by individuals.

There was one block with six houses developed by a developer on speculation around 1900. Also, once in a while, an architect would buy a parcel and build a house the way he wanted it and then sell it.

When the area was developed it included the other side of Jefferson (toward the Detroit River). There were homes all the way along the water side as well as on Jefferson.

"Now, houses on Jefferson are all businesses. Houses on the water side were all demolished, mostly in the '30s and '40s, to be replaced by apartment buildings.

"The first apartment building in the '20s led to the demise of all the single-family residential area along the waterfront.



"Abraham Cook originally acquired the former French ribbon farms between 1811 and 1822 for farming. Then, water frontage was important. As long as you had access to the water, your property could be as narrow as you wanted. So he had approximately three blocks in width from the waterfront all the way inland almost to Hamtramck (three miles).

"At one point, he even had a racecourse on the property, probably one of the first in Michigan.

"When you buy property, sometimes you are lucky enough to get a real, true abstract that has all the information from the very beginning. Mine starts with 'three leagues from the tree with the white oak blossoms,'—it's quite lyrical. You can track every single person who lived along here.

"Cook, born in 1774, died in 1847. When his son-in-law, John Owen, who had married Cook's daughter, Liza, went to develop the village in the 1890s, he actually took to court widows and single women to try to get them declared incompetent so he could buy their property. He really finagled to get his hands on all this property.

"The name,'Indian Village,' is not derived from the fact that there were Indians here. There were, there were Indians everywhere. The name came strictly as a marketable title for a subdivision."

The tour of the Village left from Jefferson Avenue Presbyterian Church.

"It is a beautiful, well taken care of church and it is totally secure. It was Matilda Dodge's church. When she died, she left a substantial endowment to make sure that the church survives.

The bus started down Burns Avenue. "A lot of people think this is the older part of the Village but there are houses all the way up to Mack Avenue built as early as 1910."

She pointed out a stone house, the oldest in Indian Village, but it was not built in the Village. It was moved there in 1911.

"It was built in 1875 on Chene Street by a ship captain. When he finally retired, he found the street he had built his house on was much too congested.

"So he decided to move to the rural area here. He moved the house stone by stone. In re-erecting it, he switched everything, making it a mirror image of itself.

"The library was made to duplicate a ship. All beams were curved. There were porthole windows with leaded glass.

"You'll see a lot of houses in Indian Village in Arts and Crafts style architecture. In the 1920s, when a lot of building in the Village went on, a lot of architects were interested in that."

A house at 1730 Burns was built in 1918 by Smith, Hinchman and Grylls, architects, for William Kale, co-founder of a large steel firm. "A lot of money in the Village at the turn of the century had to do with steel, lumber or cars. It was these three things that financed most of the building.

"The Kales' daughter's debutante ball was held in the back yard. They built an entire two-story pavilion and had craftsmen come and lay down a real wood dance floor. It took almost a month to build.

"After, when Mrs. Kale was asked why she went to so much trouble, she said she just wanted to give the daughter a nice little party.

"You will occasionally see a contemporary house tucked in here. That was before we got historical designation. There are maybe 17 (older) homes missing from the Village—destroyed by fire or torn down over the years.

Newer homes were built on some of those lots. Before historical designation came in one of our neighbors purchased every remaining vacant lot so no one would build any more. He also maintained the lots for many years. The tour was started to raise money to maintain those lots and relieve him of the burden. The money is still used to maintain the lots and beautify the village.

She pointed out George Pierrot's former home. "The gardens are fabulous if you've ever been here in a year when they've been on tour. Mrs. Pierrot sold it to a couple who decided they wanted to maintain his gardens. The worked with Mrs. Pierrot for the next four or five years until she died just last year.

"There is a small area of woods behind the garden that contains trees they told George would never live in Michigan. George said, 'Nonsense, I can grow anything,' and he was right."

The first stop was to tour two homes side-by-side at 2415 and 2435 Burns. The first, 2415, a Colonial Revival style brick, was built by the developers, the Cook Farm Company, in 1925. The architect is unknown. The 5,000 square foot home has seven bedrooms and a butler's pantry with a German silver sink.

Its first owner was George Fink who founded Michigan Steel Corporation in Ecorse in 1922 and Great Lakes Steel Corporation in 1929 and was president of the latter's parent, National Steel Corporation, for many years.

Next door is the Federal Revival style home with Georgian elements designed by MacFarlane, Maul and Lentz in 1919 for Annette McGowan Miller, the widow of lumber baron William A.C. Miller, Senior. That firm designed 16 Indian Village homes. This home has a low hip roof and stucco finish.

Kitchen cabinets had glass doors for efficiency so the help could see what was behind them.

Master gardeners with name tags were stationed in the several beautifully maintained gardens on the tour to answer questions. Vintage cars stood in driveways of houses on tour.

The garden on an extra lot at 2916 Seminole, beside a house built by the Cook Farm Company in 1926, featured roses and traditional perennials. Roses included a low-maintenance pink 'Fairy' rose that blooms June to October and a 60-year-old and a 40-year-old climbing rose.

Clematis, peonies, columbine and several others were blooming. Lilies, phlox and hibiscus were among those to come in July. Some indoor plants hung from limbs of Russian olive trees.

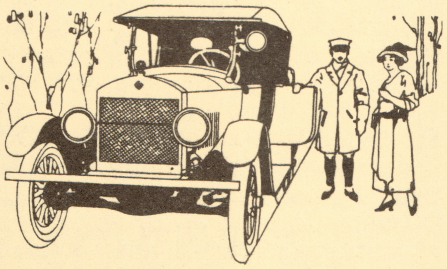
Other plantings included a variegated dogwood tree, variegated and red weigela shrubs and shade-loving hostas and ferns in appropriate spots.

The WCHS group took a lunch break at Sindbads Restaurant nearby. While the restaurant was not close enough to see the boat races on the Detroit River that day, tourgoers who sat near the windows saw some bungee jumps from a high platform held up by a construction crane.

Upon resuming the tour, Ms. Wenrich noted that her house, built in 1910, has decorative wrought iron bars built into all the basement windows, so "even in 1910 they were security conscious."

During the last five or six years, she said, the Village Historical Society has been microfilming all the information they have managed to gather from the different homes and owners before it is too late.

"Nowadays, the average time span in a house is ten years, whereas, the man I bought the house from had lived in it 60 years. You don't usually see people staying put that long anymore.



"The other thing that you see in the Village which is unusual, I think, is the same Villager having lived in two or three Village homes. You buy one, fix it up, then decide you really like that one down the street better and now it's for sale. I think the record is one Villager in six different Village houses.

"It's difficult to build a house in the Village now to meet the historic specifications. One man wanted to build a one-story house with a two-story facade on Iroquois. It was not allowed. I think the house has to be 2 1/2 story.

"Seminole Street has a lot of Arts and Crafts style houses. It really developed heavily in the 1920s."

She pointed out one house that had been neglected. Someone in the Village had bought it and fixed it up, adding a porch that has become a bone of contention. Half the Village doesn't like it, half say it's better than before.

A 1920 Albert Kahn house was one of several built of reinforced concrete designated as an air raid shelter in World War II because they were "so incredibly safe."

A pink house next door to the green concrete Kahn house was built for Mr. Goebel of Goebel Brewing Company.

"Arts and Crafts was a style of architecture in the early 1900s that reflected American style and feeling. Any other architecture up to that time had always been done somewhere else first."

Three different Arts and Crafts homes were open to tour. They were a 1909 home at 762 Seminole, a 1905 "Arts and Crafts Tudor Revival cottage style," and 2903 Seminole, an Arts and Crafts "with distant echoes of the Prairie style," according to the tour brochure.

The first two were designed by architectural partners Chittenden and Kotting, the last by Smith and Walker. Chittenden and Kotting built 17 Village homes as well as the Detroit Boat Club of 1902 on Belle Isle, the Detroit Stove Works and Henry Ford's home on Edison Avenue.

The 2903 Seminole living room featured an oak beam ceiling, a brick fireplace inlaid with Pewabic tile, flanked on either side by double glass door bookcases. The current owner had added Italian angel figures to the fireplace.

A large collection of American art pottery by Roseville, Weller and Brookwood was displayed in this room, including examples of Roseville patterns from 1920-39. Each year, Roseville introduced a new floral motif which they repeated during the year, then abandoned, and came out with a new motif next year.

Furnishings included a paper rocker and a pressed back rocker, heirlooms of the current owner. The paper rocker appears to be wicker but is actually tightly twisted and lacquered paper that has been hand woven.

Ms. Wenrich pointed out a house built about 1910 whose interior is almost entirely marble, teak and mahogany. Next door, the original owner built a house without any wood for his mother who was afraid of fire. The doors are steel, the trim faux wood and plaster. It's a gray brick with blue shutters. There are three doors in every room for easy exit in different directions.

The architect of those two houses was Louis Kamper who came from New York. When he was alive he had much more fame than Albert Kahn, Ms. Wenrich said. Kahn, of course, has superseded him since.

Another Kamper house is a French chateau. Each room is decorated in a totally different style—Colonial, Georgian and so on.

In the next block, lion statues guard the front of the former Matilda Dodge home. She lived in it before she moved to Grosse Pointe.

A young man recently bought it for

what he considered a steal at $250,000. Nothing has been done to it in, perhaps, 30 years. He is fixing it up. The original velvet wallpaper is still in place.

The new owner is an avid gardener. He bought the house, he said, for the wisteria. The entire back of the lower floor is covered with a wisteria vine planted in 1910 when the house was built.

At 1453 Iroquois is a Georgian Revival style home ,designed in 1909 by Albert Kahn,for Hugh Chalmers (1873-1932), owner of Chalmers Motor Car Company which eventually became part of Chrysler. The Chalmers factory, later the Chrysler Jefferson Avenue plant, was razed last year.

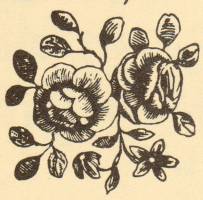
From 1932-1954 rthe former Chalmers home was occupied by Henry T. Ewald,Senior, and his wife, the former Oleta Stiles. Ewald founded the Campbell-Ewald advertising agency and the Ad-Craft Club in Detroit.

The former Chalmers-Ewald home has 8,000 square feet, ten bedrooms, eight bathrooms and four inch thick concrete floors. This is the third Village home for the current owners, named Adams. Donna Adams has worked with a decorator from Hudson's Department Stores for the past three years. They just finished the final touches last night, Ms. Wenrich said.

A total of eight homes, several gardens, three churches and the former Liggett School were open to visitors this year. The churches were (2411) Iroquois Avenus Christ Lutheran Church, Greater Christ Baptist Church at 3544 Iroquois at Mack and Jefferson Avenue Presbyterian Church where WCHS began its tour.

The former Liggett School at 2555 Burns is now the Detroit Waldorf School. The Reverend James D. Liggett founded the school in 1878 in downtown Detroit. Albert Kahn designed the new Eastern Liggett School in the Village in 1913 and an addition in 1924 when the Village school became the main campus. These were two of Kahn's 19 Indian Village commissions.

Liggett School moved to Grosse Pointe Woods in 1965 and the Waldorf School took over the Village building the next year. The school follows the teachings of Austrian seer Rudolph Steiner (1861-1925).



PRESIDENT'S CORNER

(continued from page 1)

South University Avenue near the front of Martha Cook Dormitory. Bets Hansen recruited volunteers to take three-hour shifts for the four days of the Fair. WCHS requested to be located adjacent to the Friends of the Arboretum and the League of Women Voters — and we were fortunate to be able to piggy-back onto the booth being built by the Friends of the Arboretum.

Retired professor, Eric Steiner designed and with Jan VandenBroek (husband of a LWV co-president) constructed a triple set of 6' by 6' by 8' high booths which we covered with plastic to keep off the rain.

Our thanks go to: the Friends of the Arboretum who helped set up the booths and remove them at the end of the Fair; to Bets Hansen for organizing, opening and closing our booth each day, and to her volunteers: Elizabeth Dusseau, Alice Ziegler, Jolanta Nowak, Nancy McAllister, Patty Creal, Dottie Wilkins, Susan Wineberg, Betty Graham, Karen O'Neal, Rosemarion Blake, and Barbara Mueller.

The members of the Society extend our condolences to the family of Naomi Baldridge James who died on June 21st. Daughters Anne James Breiholz and Mrs. William (Kirsten) Darnton requested that memorial contributions be made to the Museum's Building Fund.

Naomi was very interested in things historical and loved her Greek Revival home on Ann Street which is now owned by Susan Wineberg and Lars Bjorn. WCHS thanks Naomi's daughters for their interest in our Museum.

The County Administration Building in the Old Post Office on North Main Street, has a showcase in the front lobby in which WCHS is mounting exhibits. Last year we began with a display of money-related items, then a Holiday Exhibit last December, followed by one of political mementos from Douglas Kelley's collection, and the current one is a display of tools. Do stop by and look at these exhibits when you are in the area. The Money Exhibit has moved on to the lobby of the Great Lakes Bancorp on Liberty Street.

WCHS will participate in Book Days at Borders Book Shop on Friday, October 2, Saturday, October 3, and Sunday, October 4th. Persons purchasing books, periodicals, maps, posters, and/or gift certificates (buy one for use at a later date) at Borders Book Shop shouldpresent the enclosed flyer to the cashier.

WCHS will earn cash in the amount of 17%, which will go to theMuseum's Building Fund.

Since our assigned time is early next month, prior to our October *Impressions*, please make a note of this extra opportunity to contribute to the Building Fund and do your holiday shopping early. Even telephone orders count - if paid for with a charge card — you can order items to be sent by UPS, or buy things to be picked up later. Everyone benefits!

My current project is writing letters and assembling packets of information to send to several dozen businesses in Washtenaw County to solicit financial assistance in producing the Washtenaw Impressions, which it is the most costly item in the Society's yearly budget.

The Board has determined that if WCHS would find two or three underwriters for each of the eight issues of the Impressions, the Society would be able to operate within its income from membership dues. Watch the masthead of future issues to learn which businesses have chosen to support our efforts.

I'm looking forward to the coming year. Our Museum is becoming a jewel in Ann Arbor's north corridor. Phase II of our fund raising will soon swing into action and, when it is successfully completed, we will be able open for business at 500 North Main Street!

Pauline V. Walters
President

THANKS FOR YOUR HELP. . .

To Russell Bidlack for arranging, overseeing and contributing the restoration of Ann Allen's Bible. The work was done by James Craven at the Bentley Library. Russell's gift included making a special storage box for the Bible.

To Joe Grammatico for making available to the Society a scale model of a Michigan stagecoach. It is an accurate replica, complete with leather springs, like the stagecoaches that once traveled the Chicago road (now U.S. 12). It was built by the son of a stagecoach builder.

To Cynthia Yao of the Hands On Museum for putting Joe Grammatico in touch with us.

To Bob and Betty Wurtz for putting us in touch with Dr. Richard A. Moran who donated a handicapped toilet to the Museum.

To Tim Anderson and Anderson Paint Company for contributing the paint for 500 North Main.

To Mark Fisher for weed-whacking (several times) and to Andrew O'Neal for the same service (once) at 500 North Main.

KITCHEN CALAMITY:

VIPS FOR DINNER AND THE TAPIOCA GOT SCORCHED

One Wednesday night in the early 1940s members of a Quaker family from Tecumseh were all in church—all except the mother who was in the hospital for a thyroidectomy and the oldest daughter , Mary Jane, who was temporarily acting as head of the household in her mother's absence.

The telephone rang and it was Henry Ford. Mary Jane's father and Ford had collaborated on a "Dynamic Kernels" wheat-growing and tithing project. Mary Jane and Ford conversed. In the conversation something was said about where the Fords were going to eat when they came out for the next wheat harvest.

Mary Jane said why don't you come to our house for dinner? Ford said just a minute and conferred with someone else, then he said, that's fine, we accept. There will be three of us (himself, his wife, Clara, and grandson, Henry Ford, Second)

At that, Mary Jane rushed over to church, sneaked in and whispered to her dad, who was deep in prayer, "Guess who's coming to dinner."

Mary Jane's sister, Martha Woodward, told this story at WCHS's annual meeting last May which took place in the "Dynamic Kernels" Mill at Macon which Henry Ford built in 1944 to celebrate the fifth harvest. (The mill is now owned by Hank Bednarz and Joe and Karen O'Neal.)

The wheat tithing project had been conceived by Perry Hayden, a Tecumseh miller. Hayden became acquainted with Ford when Ford restored the old Hayden family mill at Tecumseh as he did mills in several communities in southeast Michigan.

Hayden's idea was that each participant would start by planting one cubic inch of wheat. Each year the enlarging harvest would be replanted except one tenth which was to be sold and the income given to charity.

Hayden persuaded Ford to underwrite the project. Ford did and he built the Macon mill, a new structure in old style, to celebrate the fifth harvest.

After word spread that Henry Ford was coming to the Hayden's for dinner, the whole community was a buzz, Mrs. Woodward said. Everyone wanted to have a part in it.

"We had to borrow chairs from the neighbors. Different ladies who thought their culinary arts were the best volunteered to make different things for the meal. They used a very simple menu because of Henry Ford's known preferences—he always carried special water and ate special foods, notably soybeans."

Tapioca pudding was planned for dessert. "Tapioca pudding is wonderful when it's good—not scorched. But the pudding was scorched. They tried vanilla, they tried everything to try to disguise this and they couldn't. They had to serve it.

"Guess who ate all his tapioca pudding. Henry Ford was the only one who finished his."

HISTORY HAPPENINGS INVOLVE:

QUILTS, CRAFTS, 125TH ANNIVERSARY, YANKEE AIR FORCE, BARN DANCE, FALL FESTIVAL AREA INDIANS

Chelsea Historical Society: Quilt show (40-50), 9 a.m.-5 p.m. Saturday, September 19 at the Railroad Depot, Jackson Street near Main.

Manchester Society: Lester Guest, a videographer of Ann Arbor, who was commissioned to produce a comprehensive video of Manchester Village's 125th anniversary events last spring and summer, will show segments at 7:30 pm., Tuesday, September 15, at the Blacksmith Shop, 324 East Main.

Milan Society:7:30 p.m. third Wednesday at Hack House, 775 County Street.

Northfield Society: The October fall membership meeting will feature a speaker from the Yankee Air Force Museum at Willow Run. Call 665-8077 for time and place. The program is a follow up to the summer picnic when a retired B-24 test pilot from Belleville spoke.

Pittsfield Society: 2 p.m. second Sunday, Township Hall, State and Ellsworth Roads.

Salem Society: 7:30 p.m. Thursday, September 24 in Salem-Walker Church, Angle Road near Seven Mile.

Annual square dance, 7:30 p.m. Saturday, September 26, in barn at 51828 Eight Mile Road. Public welcome.

Saline Society: 7 p.m. third Wednesday at Senior Center, 7605 North Maple Road. Mary Clark will talk about "Preservation Through Photography" September 16.

Webster Society: Eleventh annual Fall Festival all day Saturday, September 26 at Webster Corners, Webster Church and Farrell Roads. Pig roast dinner, petting zoo, hay rides, bake sale, needlework exhibit, entertainment including a magician, the RFD Boys and Blueberry Blossom Dulcimer Group planned. Restored blacksmith shop open.

Ypsilanti Society: Robert Kerr, an Indian and Civil War buff, will talk about the Indians of this area at the annual meeting 2-4 p.m. Sunday, September 20, at the Museum, 220 North Huron. Election of three board members.

Craft show, 9 a.m.-4 p.m. Saturday, October 3, at Museum.

AN 1881 COUNTY HISTORY

There is a copy of Chapman's 1881 *History of Washtenaw County* for sale at Kaleidoscope Books and Collectibles at 217 South State Street. It is in excellent condition, and is signed by one of the first doctors.at St. Joseph's Hospital. The Society would be very happy if someone purchased this volume to lend or donate to the Society!

NEED A SPEAKER?

If your organization would like to hear about the Museum on Main Street, we are more than willing to oblige! Call the Society at 662-9092 to arrange a program.

PRESIDENT NEEDS CLERICAL HELP

My apartment has become the repository of many odds and ends of items pertaining to and/or belonging to the Historical Society, and I find I need to ask for assistance in organizing and getting these things sorted and filed. Also, since the mailing database is maintained on my computer, I would be most grateful for a volunteer to help keep the file updated.

A volunteer who could come to the "office" for 3-4 hours once weekly over the next two to three months would certainly help to get our materials organized so that when the Museum is ready for us our materials can be moved in an orderly fashion. Please give Pauline Walters, 662-9092, a call if interested.

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Pam Tabbaa 668-7871
William K. Wallach 662-5381

We invite persons interested in the Washtenaw County Historical Society who would like to serve on the Society's Board to contact either the president, 662-9092, or a member of the Board for additional information. WCHS is particularly interested in adding Board members from around Washtenaw County who would broaden our outreach to all the county.

KAREN'S KOLUMN

(continued from page 1)

Someone who would like to explore ways to get contact prints made of a collection of glass slides. They are all portraits of local citizens taken before 1913.

NEEDED: Volunteer(s) interested in developing programs for school children. We would like to expand our service to the schools beyond our traveling exhibits. This would involve meeting with teachers and planning the sort of new programs that would be beneficial to them, using the resources of the Society.

NEEDED:Volunteers interested in developing small exhibits. We have organized small exhibits from our collections that are available for display in community showcases. Later, these will be expanded to become changing exhibits featured in the museum. Would you be interested in pulling together objects around a theme and organizing a display around some topic of local history?

NEEDED: Stamps. If you have any of the Michigan Sesquicentennial stamps from 1987, the lace-making stamp (featuring lace made by a Washtenaw County resident), or stamps picturing the Mackinac Bridge (older—three cent), they can be used to make bookmarks and sold in our Museum Shop.

NEEDED: Gardening Volunteer(s). We will need people who like to gardento keep our grounds looking lovely.

PLEASE CALL THE SOCIETY AT 662-9092 TO RESPOND TO ANY OF THESE REQUESTS.

CERTIFICATE PRESENTED

WCHS President Pauline Walters presented a framed anniversary certificate to the First United Methodist Church in Ypsilanti June 26 in honor of the centennial of the church sanctuary which was dedicated 100 years ago to the day in 1892.

WCHS offers similar hand-lettered certificates free of charge, framed if desired, to organizations for milestone anniversaries. Information:663-8826.

NEW DUES SCHEDULE

Several months ago the WCHS Board asked a committee, headed by Rosemarion Blake, to review the membership categories and the dues structure. The Committee suggested the restructuring of membership dues, and beginning with January, 1993, the following schedule will be followed:

Students	$10.
Seniors (age 60 and older)	10
Senior Couple (one must be 60)	19
Individual	15
Family (household of parents and children)	25
Patron	100
Commercial	50

We plan to do the membership renewal mailing in November, 1992.

Editor: Alice Ziegler, 663-8826
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Mailing: Pauline Walters, 662-9092
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WCHS Office: (313) 662-9092

WASHTENAW COUNTY HISTORICAL SOCIETY

"TIGER STADIUM"

2:00 P.M. Sunday
September 20, 1992

Ann Arbor Public Library
343 South Fifth Avenue
Ann Arbor, MI

WASHTENAW COUNTY HISTORICAL SOCIETY
2200 Fuller Road, 1202 B
Ann Arbor, Michigan 48105-2307

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